



Felicia Bertch

www.feliciabertch.com
felicia.bertch@gmail.com
cell: 917.628.8096

Height: 5'9"
Weight: 130
Eyes: Blue
Hair: Red

THEATRE EXPERIENCE

Spring Ensemble	Winter Pageant 2010: Rita and the Seasons	Redmoon Theater/Chicago	Seth Bockley
Gertrude Stein Ensemble	Unintended Structures	Chicago Fringe Festival	Stephanie Acosta
Ensemble	The Lost Generation	Prologue Theatre/Chicago	Timothy Bambara
Ensemble	Project Hmmp	The Anatomy Collective/Chicago	Kasey Foster
Ensemble	Spectacle Lunatique	Redmoon Theater/Chicago	Vanessa Stalling
Lucy Ricardo	Accomplishments and Accidents	LAB Theatre, SC	
Clytemnestra	Iphigenia and Other Daughters	University of South Carolina	Amy Boyce Holtcamp
Mrs. Antrobus	The Skin of Our Teeth	University of South Carolina	Robert Richmond
Ensemble	The Wizard of Oz	Seattle Children's Theatre	Linda Hartzell
Zombie(s)	Night of the Living Dead	Seattle Children's Theatre	Linda Hartzell
Masha	Three Sisters	University of South Carolina	Steven Pearson
Elmire	Cabal of Hypocrites	University of South Carolina	Robert Richmond
Woman	Now You See Me (Original Solo Show)	University of South Carolina	
Gerte	Crumbs from the Table of Joy	University of South Carolina	Jennifer L. Nelson
Varya	Gravity (New York Premiere)	Connelly Theater, NYC	Steven Pearson
Pierrot	Oh, What a Lovely War!	University of South Carolina	Robert Richmond
Mrs. Drudge	The Real Inspector Hound	LAB Theatre, SC	Neal Easterling
Audrey	As You Like It	University of South Carolina	Robert Richmond
Viola	Twelfth Night	University of South Carolina	Christine DeFrancesco
Woman	Lover: Winners	University of South Carolina	Neal Easterling
Wife	The Good Person of Setzuan	University of South Carolina	Beatrice Rancea
Amelia	Intermission (New York Premiere)	HERE Arts Center, NYC	Fay Simpson
Anabel	Women and Elephants: Dorothy Parker	Michael Howard Studios, NYC	Mark Shanahan
Clown	The Showdown (Original Clown Piece)	St. Vincent's Theatre, NYC	
Helena	A Midsummer Night's Dream	Tri-State Actor's Theater, NJ	Paul Meacham
Cecily	Wilde, Wilde West (Original Clown Piece)	Chelsea Pier 43, NYC	

COMMERCIAL & FILM

Industrial, Commercial and Independent Film experience available upon request

SPECIAL SKILLS

Languages: French, Dutch (basic), KiSwahili (basic)
Dialects: Irish, Southern American, Texan, British, German, French, Bronx, and others upon request
Singing: Alto, Wheaton College Gospel Choir
Instruments: Piano (basic), Guitar (basic)
Other: Low Trapeze; Low Tight Rope; Harnessed Rope Climbing; Field Hockey; Basketball; Track; Aerobics; Vinyasa Yoga Instructor; Stage Combat Experience; Great with Kids; Hair/Print Model; Driver's License; Passport

EDUCATION

MFA, University of South Carolina, May 2009
B. A. English [Magna Cum Laude] Wheaton College, Wheaton, Illinois, May 2002
Acting: Steve Pearson, Robyn Hunt, Michael Howard, Polina Klimovitskaya
Speaking Voice: Patsy Rodenburg, Erica Tobolski, David Wells
Movement: Ecole Jacques LeCoq- Paris, Clown/Paola Coletto, Suzuki/Steve Pearson & Robyn Hunt, Alexander Technique/Cathy Madden & Sarah Barker, Movement/Fay Simpson, Dance/Peter Kyle